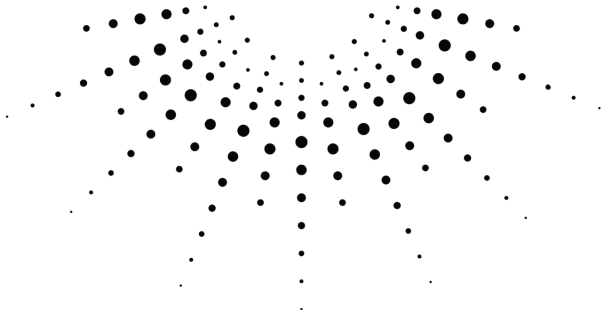


West Hills Symphonic Band
presents

Spring
POPS
Concert 2025

April 13, 2025
Montour High School Auditorium





NEED A HANDYMAN OR PAINTER?

PROFESSIONAL
ZIZAK
SERVICES

EXPERIENCED. RELIABLE. INSURED.

Specializing in interior painting
and general home repairs.

412.378.6120

zizakproservice@gmail.com

PA137584

WEST HILLS SYMPHONIC BAND

Concert Schedule Summer 2025

Sunday, June 15 • 6:30 PM • Collier Community Park

Thursday, June 26 • 7:00 PM • Clever Park/Robinson Twp.

Thursday, July 10 • 7:30 PM • Crafton Park

Tuesday, July 29 • 7:00 PM • Leopold Lake Park/Findlay Twp.

Acknowledgments

Montour High School Custodians

Cyndi Mancini, Montour High School Band Director

Mike Holl, WHSB Photographer

Al Teare, Chris Boyd, & Ken Sacks, Audio/Video Engineers

Board of Directors

President Chad Toporski

Vice-President Deb Weible

Secretary Justin Carson

Treasurer Kevin Dick

Brent Alexander, Nick Andes, Meagan Dickson,

Vince Gorman, Alexis Healey

The mission of the West Hills Symphonic Band is to offer musicians of varying ages and skill levels a challenging means of developing and expressing their musical skills, to inspire a love for music in band and audience members alike, and to provide quality concerts for local communities that enlighten, uplift, and educate audiences through the medium of the rich heritage and ongoing, vital role of the American community band.



The WHSB is a 501(c)3 registered nonprofit organization and a member of the Association of Concert Bands.

CONNECT WITH US!



www.whsb.org



[@westhillsband](https://www.facebook.com/westhillsband)



[@westhillsband](https://www.instagram.com/westhillsband)



info@whsb.org

MUSICIANS

Musician	Occupation
FLUTE/PICCOLO	
LeRoy Abbott	<i>Instrument Repair (over 59 years), Volkwein's Music</i>
Pamela Brady	<i>American Airlines—retired</i>
Kelly Englert	<i>Grant Writer, Innovation Works</i>
Jamie Kasper	<i>Director, Arts Education Partnership in Washington, DC</i>
Kaitlin McClain	<i>Store Manager, Starbucks</i>
Karen Koszak	<i>Duquesne Light Co.,/Bath & Body Works—retired</i>
Leigh Snyder	<i>IT Systems Analyst, US Steel—retired</i>
Ellen Spondike	<i>Instrumental Music Teacher, Shaler Area Middle School</i>
Ron Steffanina	<i>Band Director—retired; Pit Orchestra Musician</i>
OBOE	
Haley Casperson	<i>Contract Specialist, Dexian</i>
Alicia Whitney	<i>Principal Consultant, fme-US, LLC</i>
E♭ CLARINET	
Laura Smith	<i>Music Teacher; Musician; Director of Music at Presbyterian Church of Coraopolis</i>
CLARINET	
Frederick Appel	<i>Customer Service Instructor, US Airways—retired</i>
Carol Gilmour	<i>Physician, UPMC Newborn Medicine</i>
Vince Coppola	<i>Attorney</i>
Meagan Dickson	<i>Professional Musician; Private Studio Instructor</i>
Marena Grondziowski	<i>Elementary Instrumental Music Teacher, Chartiers Valley School District</i>
Jodi Kutzner	<i>Postdoctoral researcher, Washington University</i>
Laura Macek	<i>Change Manager at Alcoa; Instructor, CCBC</i>
Maria Mangano	<i>Visual Artist</i>
Diana Miller	<i>Behavior Specialist; Achieving True Self</i>
Ted Nevin	<i>Music Teacher, Northgate School District—retired; Conductor, Beaver County Symphonic Wind Ensemble—retired</i>
James Rumbaugh	<i>Instrument Repair Technician</i>
Sara Snyder	<i>Music Teacher, Seneca Valley Middle School and High School</i>
Christine Stevens	<i>Music Teacher, Shaler Area School District—retired; Freelance Musician</i>

BASS CLARINET

Janice Coppola *Professional Musician*
Bryan Davidson *English Teacher, PA Cyber*
Richard Pawlish *Science Teacher, Mt. Pleasant High School—retired*

BASSOON

Brett Freithaler *Transit Operator, Port Authority*
Drew McKenzie *Pharmacist, in-patient pharmacy at West Penn Hospital*
Amy Readshaw *Medical Physicist, Varian Medical Systems*
Dane Strickland *Dentist*

CONTRABASSOON

Brett Freithaler *Transit Operator, Port Authority*

ALTO SAXOPHONE

Nick Andes *Process Manager, US Steel*
Fran Balog *Pharmacist—retired*
Alan Cugini *Band Director, Burgettstown Area High School*
Trudy Jarvis *Elementary Music Teacher/Hospice Caregiver—retired*
Joshua Platto *Representative, Reconciliation at BNY Mellon*

TENOR SAXOPHONE

Kress Oliver *Senior, Robert Morris University*
John Pastin *Conductor/Commanding Officer, US Navy Band, Washington, DC—retired; Dean/Director of Bands, Rowan University, Glassboro, NJ—retired*

BARI SAXOPHONE

Mark McCollum *Band Director, Central Greene School District and West Greene School District—retired; Professional Musician*

TRUMPET

Doug Arndt *PA State Police Officer*
Matt Campbell *HVAC Service Technician*
Len Cersosimo *Band Director, Beaver Falls High School—retired*
Jon DeGrosky *PET/CT technologist, Excelsa Health Mountain View*
Ken Gargaro *Professor Emeritus, Robert Morris University; Founder, Pittsburgh Musical Theater*
Noah Kilgus *Band Director, Avella Area School District*
Becky Krivanek *Elementary General Music, Shady Side Academy Junior School*
Gene Laus *Professional Musician*

Dennis Lodin	<i>Band Director, Iowa and Minnesota—retired</i>
Matt Nelson	<i>Director of Bands/Instrumental Music Teacher, Fort Cherry School District</i>
Bill Parker	<i>Pastor; High School and College Band Director—retired</i>
Bob Poholek	<i>Pharmacist—retired; Professional Musician—retired</i>
Tyler Smith	<i>Registered Nurse at St. Clair Hospital; Paramedic at Robinson EMS</i>
Pat Walsh	<i>Laboratory Technologist, Interpace Diagnostics</i>
HORN IN F	
Emily Dingfelder	<i>Elementary Music Teacher, Central Valley School District</i>
Erica Guidroz	<i>High Brass Instructor</i>
Peggy Lee	<i>Former Horn Instructor and Musician in the Northern VA and Washington, DC area</i>
Matthew Litterini	<i>Music Teacher, Pittsburgh Public Schools—retired</i>
Kevin McElheny	<i>Band Director and Music Teacher, Jefferson Morgan School District—retired</i>
Jeremy Miller	<i>Application Consultant, Verint Systems</i>
Chad Toporski	<i>Music Teacher, Hopewell School District</i>
TROMBONE	
Paul Burt	<i>Traveling handyman/maintenance for Millennia Housing Management</i>
Courtney Conner	<i>Controller at Stio®</i>
Art Craft	<i>Psychologist—retired</i>
Dante Dilanni	<i>Cabinet Maker—retired; Still teaching</i>
Brian Harris	<i>Director of Bands, Robert Morris University</i>
Justin Miller	<i>Senior Systems Engineer, Iron Gate Technology</i>
John Neurohr	<i>Owner, Wayne Door Sales & Service in Wintersville, OH; Freelance Musician</i>
Steve Stepson	<i>Network Operations Control Supervisor, Frontier Airlines</i>
EUPHONIUM	
Scott Eisenreich	<i>Software Automation Architect, UPMC; Professional Musician</i>
Kate Franc	<i>Child care</i>
Mindy Harrist	<i>Stay-at-home mom; M.A. in Public History from Duquesne University</i>
George Lepsch	<i>Band Director and Guidance Counselor, McKeesport Area High School—retired; Assistant Conductor, Pittsburgh Youth Philharmonic Orchestra—retired</i>

Joe Sheeler

Technologist—retired

TUBA

Alex Kladny

Actuarial Analyst, Constellation Insurance

Terry Remaly

Media Arts Teacher, North Allegheny High School—retired

Christian Reed

Turf Specialist, Franciscan University of Steubenville

STRING BASS

Mark Perna

Medical Physicist

PERCUSSION

Tom Harmon

Public Safety Consultant—retired

Alexis Healey

Engagement Manager, Hike2

Philip Kronenberg

Education Representative, Volkwein's Music

Rick Laus

Professional Musician

Joey Watt

Associate, WTW

Deb Weible

Geologist; Drilling Contractor—retired

PROFILES

CLEM ROLIN, MUSICAL DIRECTOR/PRINCIPAL CONDUCTOR, earned his B. S. in Music Education and Masters of Education from Duquesne University, and served as Director of Bands in both the South Fayette Township and Montour School Districts as well as at Robert Morris University. He began his association with the West Hills Symphonic Band as an instrumentalist during the 1969 season. From that point, he served in periodic roles as arranger, guest/substitute/associate conductor and bassist over a 40-year span. Some of his guest conducting appearances include PMEA District Honors Jazz Bands (2006, 2011, 2012), Washington County Honors Band (2004, 2019), Elementary District Band (2006) and for the World Civic Orchestra at New York's Lincoln Center (2013, 2015). He continues to be a familiar performer on Pittsburgh's jazz scene, and to pen custom arrangements for concert and marching bands. Clem also continues to serve as PMEA adjudicator, clinician and guest jazz soloist for the public schools. He is proud to have many former students number among the ranks of the WHSB.

TOM SNYDER, ASSOCIATE CONDUCTOR, retired in June 2021 to conclude 40 years of public school music teaching, almost all at West Allegheny. He served in many roles throughout his tenure, including as the K-12 Arts Coordinator, high school musical producer, stage manager, and band director, middle school music teacher, and elementary instrumental lessons teacher. He is continuing at WA in retirement as an assistant producer with the fall and spring musicals. Snyder graduated from Clarion State College with a B. S. in Music Education and received a Master's in Music Education from Duquesne University. He is currently the State Music Performance Assessment Coordinator for the PA Music Educators Association (PMEA), and a concert band adjudicator.

MATT LITTERINI, CONDUCTOR, was a music teacher in the Pittsburgh Public Schools for 26 years. He played French horn with the Pittsburgh Opera for 33 years and was Principal Horn with the Pittsburgh CLO Orchestra for 20 years. Matt continues to play in the Pittsburgh Ballet Orchestra, with the WHSB "Four Seasons Brass," and as an active freelance artist throughout the region. He taught French horn at Slippery Rock University for 11 years and at IUP for 3 years. Matt currently works part-time as an instrument repair technician at Hollis & Germann Music, teaches private horn lessons, and composes original music. He has a BFA in Horn Performance and a Master's in Music Education from Carnegie Mellon University, where he was a student of the late Forrest Stanley.



BERKSHIRE HATHAWAY | The Preferred Realty
HomeServices



Ernie Leopold, SRES[®], Seniors Real Estate Specialist[®]

Your hometown, airport region real estate professional.

Specializing in:

Senior's real estate, Estates, Land and Lots

1005 Beaver Grade Road
Moon Twp, PA 15108
Office 412-262-4630, cell 412-667-2861
Email, eleopold@tprsold.com



PROGRAM

Clem Rolin, Musical Director/Principal Conductor
Tom Snyder, Associate Conductor

Réjouissance.....Andrew Yozviak

Hounds of Spring..... Alfred Reed

Grace Before Sleep.....Susan LaBarr/Eric Wilson

High School Cadets.....John Philip Sousa/Marine Band arr.
Matt Litterini, Conductor

Symphonic Dances from *Fiddler on the Roof*..... Jerry Bock/Ira Hearshen
*Tradition • Wedding Dance #1 • Perchik & Hodel Dance • Chava Sequence •
To Life - Dance*

Intermission

Barnum & Bailey's Favorite..... Karl King/arr. Glenn Cliffe Bainum

Zoom..... Scott Boerma

But Beautiful..... Jimmy Van Heusen/Sammy Nestico

Comedians' Gallop..... Dmitri Kabalevsky/Sam Daniels
Alexis Healy & Joey Watt, Xylophones

Superman Suite for Band..... John Williams/Bob Lowden

PROGRAM NOTES

Réjouissance

Andrew Yozviak

This short, intense fanfare was commissioned to celebrate the 50th anniversary of the West Chester High School Summer Music Institute. Dr. Andrew Yozviak is the Director of Bands at West Chester University (PA), where he conducts the Wind Ensemble and Chamber Winds along with teaching graduate and undergraduate conducting. Prior to WCU, Yozviak taught 13 years in PA public schools. He is the current Eastern Division Chair of the National Band Association.

Hounds of Spring

Alfred Reed

Composed and premiered in 1980, this standard of the wind band repertoire was inspired by the poem *Atalanta in Calydon* (1865) by Victorian-era English poet Algernon Charles Swinburn. A recreation in modern English verse of an ancient Greek tragedy, the poem's magical picture of young love in springtime forms the basis for the musical setting in the traditional fast-slow-fast format of early 18th-century Italian opera overtures. It was Reed's desire to capture the dual elements of the poem — high-spirited youthful jauntiness and the innocence of tender love — as launched by its first line: "When the hounds of spring are on winter's traces." Renowned composer and arranger Alfred Reed (1921–2005) taught Theory/Composition, developed the first college level, four-year Music Industry degree program, and later conducted the Wind Ensemble at the University of Miami. He has over 250 published works for band, orchestra, chorus, and various smaller chamber music groups.

Grace Before Sleep

Susan LaBarr/arr. Eric Wilson

A beautiful choral work composed by Susan LaBarr (b.1981) in 2011, "Grace Before Sleep" was inspired by a poem of thanks written by Sara Teasdale (1884–1933), winner of the 1918 Pulitzer Prize for poetry. Rich choral textures unfold as a wonderful expression of gratitude. A quiet opening builds into a gorgeous, resounding climax before coming to a more reflective, thankful close. LaBarr is currently the composer-in-residence for the Tennessee Chamber Chorus, a professional choir based in Cleveland, Tennessee, and is also an editor at Walton Music. This wind setting, arranged in 2013 by Eric Wilson, draws upon the warm sonorities of the concert band to reflect LaBarr's musical intent and Teasdale's poetic sentiments. Director of Bands at Baylor University since 2006, Dr. J. Eric Wilson administers the band program, conducts the Wind Ensemble, and teaches and oversees undergraduate and

graduate conducting curricula. Wilson and his wind ensemble at Baylor are considered among the finest in the country.

High School Cadets John Philip Sousa/Marine Band arrangement
The mutual admiration that existed between Sousa and the school bands of America has caused many musicians and historians to conclude that this march was composed as a salute to the school band movement. However, it was written twenty years before that movement began. It was composed in 1890 at the solicitation of the marching cadet corps of the only Washington, D.C., high school and dedicated to its teachers and pupils. The High School Cadets was one of the drill teams that were an exciting part of the capital city scene for many years after the Civil War. The members asked Sousa that he make an effort to make this march superior to his “National Fencibles,” which he had written for a rival cadet corps. In Sousa’s estimation, it was indeed a better march. The music world concurred with “The High School Cadets” quickly becoming one of his most popular marches. The Cadets were invited to a U.S. Marine Band rehearsal to hear their new march played, liked what they heard, and produced \$24 to cover the cost of having the march published and copyrighted.

Symphonic Dances from *Fiddler on the Roof* Jerry Bock/Ira Hearshen
The blockbuster, *Fiddler on the Roof*, opened on Broadway in 1964 with music by Jerry Bock, lyrics by Sheldon Harnick, and book by Joseph Stein. Based on short stories by Sholem Aleichem, this musical portrait reflects the struggles of Eastern European Orthodox Jews in the village of Anatevka around 1905 who are experiencing pogroms and the threat of expulsion by the Russian czar. It centers around the struggles of a poor Jewish milkman, Tevye and his five daughters, where life is as precarious as the perch of a fiddler on the roof. It won nine Tony Awards and was followed in 1971 by a highly successful film adaptation. This setting for wind band of some of the marvelous dance sequences with unique ethnic stylings is by Ira Hearshen (b. 1948). “Tradition” is what gives them strength against adversity. The “Wedding Dance #1 (Bottle Dance)” marks the celebration of Motel and Tzeitel’s wedding. Defiance to the prohibition against opposite sexes dancing together occurs in the “Perchik and Hodel Dance,” when the student dances with Tevye’s second daughter, Hodel. Middle daughter, Chava, asks for permission to marry Fyedka, a Russian boy. Marriage outside of the Jewish faith is a tradition Tevye cannot break. He eventually loses her as the young couple elope. The loss of his daughters to the men they love is conveyed

in a dance of the Chava Sequence. “To Life” recalls a happier time.

Barnum & Bailey’s Favorite Karl King/arr. Glenn Cliffe Bainum

Karl King (1891–1971) composed “The Granddaddy of the Circus March” in 1913 at just age 22 while performing as a euphonium player in the Barnum and Bailey Circus Band. Ned Brill, the music director, requested that King create the “national anthem” of the circus. Brill’s love of “brassy” music must have inspired King to produce this tour de force that has become his most famous march. As is common in his marches, King made the baritone part a major voice. Barnum and Bailey and the Ringling Brothers were two independent organizations in 1913. Karl L. King became the music director of “The Barnum” from 1917–1918 prior to its merger in 1919 to become the greatest show in history, The Ringling Brothers and Barnum and Bailey Circus.

Zoom Scott Boerma

The word “zoom” took on a new meaning during the pandemic from the ubiquitous online video conferences. Dr. Scott Boerma (b. 1964), director of bands at Western Michigan University, relayed that “he loved a weekly ‘zoom hang’ with four close friends, all university band conductors. Those friends included Dr. Jamie Nix, for whom I was commissioned by his former graduate students to write this piece in celebration of his tenth year as director of wind ensembles at Columbus State University. A common theme in our weekly zoom chats was our unbridled enthusiasm (and impatience) to get back to what we love: making live music with our students. Well, start your engines...because it’s 2021 and here we go...ZOOM!” Boerma was inducted into the DCI Hall of Fame in 2024. He has been a music arranger for the Madison Scouts Drum and Bugle Corps from 1989–2006, 2015–2018, and 2023–present. From 2008–2014, he was the arranger for the Spirit of Atlanta Drum & Bugle Corps.

But Beautiful Jimmy Van Heusen/Sammy Nestico

Published in 1947, “But Beautiful” was composed by Jimmy Van Heusen (1913–1990) with lyrics by Johnny Burke (1908–1964). One of five songs written by Burke and Van Heusen featured in the 1947 movie *Road to Rio*, it was introduced by Bing Crosby and is also associated with his leading lady Dorothy Lamour. The ballad was also a hit in 1948 for Frank Sinatra. Van Heusen wrote songs for films, television, and theater, winning an Emmy and four Academy Awards for Best Original Song. Van Heusen composed over 1000 songs, Many became jazz and popular standards

and are featured in over 580 films. He was inducted into the Songwriters Hall of Fame in 1971.

Comedians' Gallop Dmitri Kabalevsky/Sam Daniels

Dmitri Kabalevsky (1904–1987) was a Soviet composer, conductor, pianist and pedagogue of Russian gentry descent. He was a prolific composer of piano music and chamber music. He is best known in Western Europe for his 'Second Symphony,' the 'Third Piano Concerto,' and the "Comedians' Gallop" from *The Comedians Suite*, Op. 26. In 1938 or 1939, Kabalevsky wrote incidental music for a children's play by Mark Daniels called *The Inventor and the Comedians*, about the German inventor Johannes Gutenberg and a group of travelling buffoons. In 1940, Kabalevsky chose ten short pieces from the incidental music and arranged them into a concert suite. This piece, No. 2 from the suite titled "Comedians' Gallop" became his single most famous work.

Superman Suite for Band John Williams/Bob Lowden

Superman: The Movie is a 1978 film that was the first of four installments featuring the eponymous DC Comics character as played by Christopher Reeve (1952–2004). With a budget of \$55 million, *Superman* was the most expensive film made up to that point. It was a critical and financial success, groundbreaking in its use of special effects and science fiction/fantasy storytelling. The film's legacy presaged the mainstream popularity of Hollywood's superhero film franchises. In 2017, *Superman* was selected for preservation by the Library of Congress's National Film Registry. Five excerpts from John Williams (b. 1932) musical score have been arranged for wind band by Bob Lowden (1920–1998). Lowden was one of the best-known modern-day composers and arrangers for professional symphony orchestras and big bands equally renowned as a major contributor of arrangements for high school ensembles.

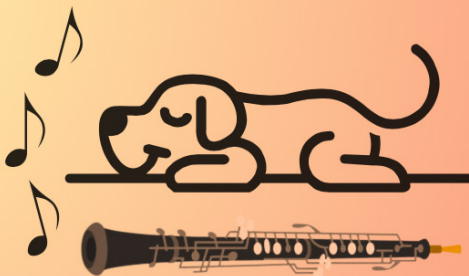
BRAVO!

The WEST HILLS SYMPHONIC BAND

Playing Great Music Since 1967

Best Wishes for another Outstanding Concert Season

~~~  
**Alan P. Skwarla, Esq.**



**PUREBARK**

- DOUBLEREEDS -

PUREBARKREEDS.COM

# SUPPORT THE WEST HILLS SYMPHONIC BAND BY BECOMING A PATRON

The West Hills Symphonic Band is dedicated to strengthening our Pittsburgh communities through the power of music, fostering a love for the arts, and supporting the next generation of musicians. Founded in 1967, our band is a 100% volunteer organization that provides free indoor and outdoor concerts throughout the year, bringing the rich heritage of the American community band to audiences of all ages and backgrounds.

As a certified 501(c)(3) nonprofit organization, we rely on the generous support of our patrons and business sponsors to fund our regular operational expenses, such as the purchase of sheet music, instrument repairs, printed programs, concert recordings, and annual licensing and insurance fees. By becoming a patron of the West Hills Symphonic Band, you will be directly helping us to achieve our vision of creating a more vibrant cultural community, building a stronger foundation for the arts, and making a lasting impact on the future of music in our area.

**Donate Online using Secure Electronic Payment Options:**

**<https://www.whsb.org/supporters>**

---

## PERSONAL PATRON FORM

Name(s): \_\_\_\_\_

Street Address: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

*Check your preferred level of giving from the options below, and specify how you would like to see your name appear on patron recognition listings:*

\_\_\_\_\_ Benefactor - \$1,000+

\_\_\_\_\_ Concertmaster - \$100+

\_\_\_\_\_ Connoisseur - \$500+

\_\_\_\_\_ Principal - \$50+

\_\_\_\_\_ Conductor - \$250+

NAME LISTED AS: \_\_\_\_\_

\_\_\_\_\_ *Check Here to be listed as Anonymous*

Please detach and return the completed form with a check payable to:  
**West Hills Symphonic Band, PO Box 4470, Pittsburgh, PA 15205**

**THANK YOU FOR YOUR GENEROUS SUPPORT!**

*The West Hills Symphonic Band is a tax-exempt, nonprofit corporation. All or a portion of your donation may be tax deductible, as confirmed by your tax professional. Each donor will receive a written acknowledgement. Formal recognition of each patron will be included in each concert program and on the WHSB website for the concert season that the donation is received.*





RENAISSANCE CITY  
**WINDS**

"Expert wind players...attractive program...enjoyable."  
*NEW YORK TIMES*

"Playing with excitement, musicality, and daring."  
*WQED-FM*

"Interesting programs with well-defined interpretations."  
*PITTSBURGH POST-GAZETTE*



**2023-2024 Season**

Our season opens at Holmes Hall in Allegheny West on...

**Saturday, November 25    Winds + Harp**

Other Programs to be announced

Visit us at:

**[www.rcwinds.org](http://www.rcwinds.org)**



Anita Astorino

**KULIK**

STATE REPRESENTATIVE

*45<sup>TH</sup> LEGISLATIVE DISTRICT*

# **B***BRIGHTON*

Music Center

Supporting Music Education Since 1958.

- Band & Orchestra Instrument Rentals
- Professional Repair Shop
- Private Lessons
- Full-Line Retail Store
- Professional Clinics
- Fun, friendly, knowledgeable staff!

Honest. Dependable. Passionate.  
Knowledgeable. Genuine.

### Two Locations

|                                                            |                                                        |
|------------------------------------------------------------|--------------------------------------------------------|
| 2110 Babcock Blvd.<br>Pittsburgh, PA 15209<br>412-821-5908 | 1015 3rd Ave<br>New Brighton, PA 15066<br>724-843-9380 |
|------------------------------------------------------------|--------------------------------------------------------|



# PATRONS

## BENEFACTOR

Anonymous  
Barry & Susan Macek  
John H. Neurohr, Freelance Musician/  
WHSB Trombonist

## CONNOISSEUR

Tony & Judy Cugini  
Bryan Davidson  
Dollar Bank Foundation  
Eric & Patricia Fulmer  
The Orthodox Methodist Church  
Harold & Marsha Ostrander  
Noreen & Mike Oswalt

## CONDUCTOR

Anonymous  
Art & Sue Craft  
Bill & Chris Englert  
Chad Toporski  
Diana Miller  
Dee White

## CONCERTMASTER

Anonymous (4)  
Brent Alexander  
Nicholas Andes  
Toni & Stephen Baldanzi  
Ann Brand  
Patricia Corbett  
Fidelity Charitable  
Marino Galluzzo  
Alexis Healey  
Michael Holl  
Brian & Mary LaPlante  
Alan & Peggy Lee  
In memory of Dorothy Leopold, Mon-  
tour High School Choral Director  
Bill Lewis  
Kevin McElheny

Julia Miller in memory of my husband  
George  
Barbara Peer  
Mark Perna  
Clem and Karen Rolin  
Marjorie Schaefer in memory of  
husband Bill  
Richard Shyan  
Jim and Wendy Seidel  
Donna Todd  
Neil Toporski  
Drs. Judy & John Wojciak

## PRINCIPAL

Anonymous  
Courtney Conner  
Kevin Dick  
Ken and Jane Gargaro  
Carol Gilmour  
Harrist Family  
Joanne Koeberle  
Melissa Lange  
Gene Laus  
Rick and Marcia Laus  
Matthew Litterini  
Louise Marino  
Drew and Cameron McKenzie  
Doug & Karen Meley  
Peggy Morrison in memory of Ken,  
her husband who loved hearing the  
band play  
Allan & Mandi Neher  
Michael Pesta  
John & Deborah Scott  
Heather Sheatler  
Sara Snyder  
Ellen Spondike  
Christine Stevens  
Chuck, Claudia, Alicia, Brooke Stierheim  
Lloyd & Marty Zimmer

## PLEASE TAKE A MOMENT

Please open the camera app on your phone, point it at the QR code, open the link, and fill out the audience survey. Collecting audience zip codes enables the WHSB to apply for grants to cover our expenses. Thank you for helping us share music and keep our concerts FREE for the community!

