



WEST HILLS SYMPHONIC BAND
presents

A
Christmas
Flourish





WEST HILLS SYMPHONIC BAND

The mission of the West Hills Symphonic Band is to offer musicians of varying ages and skill levels a challenging means of developing and expressing their musical skills, to inspire a love for music in band and audience members alike, and to provide quality concerts for local communities that enlighten, uplift, and educate audiences through the medium of the rich heritage and ongoing, vital role of the American community band.

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CONDUCTORS

TOM SNYDER, *Music Director & Principal Conductor*, retired in June 2021 to conclude 40 years of public school music teaching, almost all in the West Allegheny SD. Roles throughout his tenure included serving as K-12 Arts Coordinator, high school musical producer, stage manager and band director, middle school music teacher, and elementary instrumental lessons teacher. He is continuing at WA in retirement as assistant producer with the fall and spring musicals. Tom graduated from Clarion State College with a B.S. in Music Education and received a master's in music education from Duquesne University. He is currently the State Music Performance Assessment Coordinator for the PA Music Educators Association (PMEA), and a concert band adjudicator.

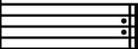
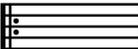
STEPHEN BALDANZI, *Associate Conductor*, is a well-known musician and conductor throughout the Pittsburgh area. He is the music director of the Allegheny Brass Band. He has also conducted various musical theater orchestras for Stage 62 Theater Company, Carlynton High School and Shaler High School. He taught music for 33 years and retired in June 2024 from North Allegheny School District. During his tenure at North Allegheny, he was the director of bands at the North Allegheny Intermediate School as well as the marching band director. Prior to working at North Allegheny, Mr. Baldanzi taught music in the Shaler Area School District and at Carlow Campus School. Mr. Baldanzi earned a Bachelor of Music in composition with a minor in music education from William Patterson University. He completed a Master of Music in composition at Carnegie Mellon University, studying with Robert Page and Leonardo Balada.

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GUEST MUSICIANS

TODD GOODMAN, *Guest Composer & Conductor*, is a prominent figure in the contemporary classical music scene, pushing the boundaries of the genre with his unique style and vision. His music is performed and recorded around the globe by musicians of all levels—including, world-renowned soloists, top-tier professional ensembles, academic ensembles, and learners of all ages. Dr. Goodman has been the recipient of numerous awards, grants, commissions, and honors from organizations such as the American Prize, the British Trombone Society, the International Tuba Euphonium Association, the National Endowment for the Arts, New Music America, and many others. As an advocate for arts education, Goodman has served for over two decades in various compositional and educational residencies with orchestras, opera companies, performing arts centers, and academic institutions around the United States, and was a nominee for the very first Educator of the Year Grammy™ Award.

Recordings of Goodman's music can be found on Wrong Note Media, Potenza, Hello Stage, Arts Laureate, Duquesne University Press, Bridge, and Push Records. Goodman holds degrees from the University of Colorado at Boulder, Duquesne University, and Kent State University, and has studied at l'École Normale de Musique in Paris, France, and the Aspen Music Festival in Aspen, Colorado. He currently resides outside of Pittsburgh, Pennsylvania.

More information can be found at www.WrongNoteMedia.com and ToddGoodmanComposer.com



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CONCERT PROGRAM

*Tom Snyder, Music Director & Principal Conductor
Stephen Baldanzi, Associate Conductor*

Celebrations for Christmas arr. Randall D. Standridge

*Joy to the World • Bring a Torch, Jeanette Isabella
The First Noel • I Saw Three Ships*

Snow Caps Richard L. Saucedo

Grown-Up Christmas List David Foster & Linda Thompson-Jenner
arr. Michael Brown

Overture to Joy Ludwig van Beethoven
arr. Troy Armstrong

Hark the Herald Angels Sing Gordon Goodwin
arr. Todd Newman

Concert Suite from *The Polar Express* Alan Silvestri & Glen Ballard
arr. Jerry Brubaker

*Believe • The Polar Express
When Christmas Comes to Town • Spirit of the Season*

– INTERMISSION –

Gaudete 16th Century Carol
arr. Brian Beck

Let's Celebrate Christmas Todd Goodman
Todd Goodman, Guest Composer & Conductor

Christmas Pipes Brendan Graham
arr. Michael Brown

A Charlie Brown Christmas Vince Guaraldi
arr. Carl Strommen

*Linus and Lucy • Skating • Christmas Time Is Here
O Tannenbaum • Linus and Lucy*

A Christmas Celebration arr. Kenny Bierschenk
*March of the Kings • What Child Is This • I Saw Three Ships
Lo, How a Rose • Bring a Torch, Jeanette Isabella*

PROGRAM NOTES

Celebrations for Christmas

arr. Randall Standridge

The familiar holiday melodies of "Joy to the World", "Bring a Torch, Jeanette, Isabella", "The First Noel", "I Saw Three Ships" and hints of others are skillfully overlapped to create an enthralling, joyous holiday concert opener that sets just the right mood! Randall Standridge (b.1976), one of today's most popular composers, received his Bachelor of Music Education and Master of Music in composition degrees from Arkansas State University. After 14 years as a high school band director in Arkansas, he left in 2013 to become immersed full-time as a composer, a guest conductor and clinician, and as a drill designer, color guard designer and music arranger active in the marching arts. He leads his own publishing company and also works as a freelance artist, photographer, and writer.

Snow Caps

Richard L. Saucedo

Commissioned by the 2004 Jefferson County Honor Band in Denver, CO., "Snow Caps" draws musical inspiration from the awe-inspiring surrounding mountain peaks. This work from Richard Saucedo (b. 1957) explores a wealth of colors and emotions possible with today's wind orchestra. At times sensitive and delicate with soloistic passages and alternately incessantly rhythmic and powerful, this composition displays complete command of the idiom and a creative sense of harmony and form. Another of today's most popular band composers, Saucedo retired in 2013 from Carmel HS in Carmel, IN, and since then has been composing and arranging for Hal Leonard Publishing. During his 31-year tenure, his concert bands performed at the Music for All National Concert Band Festival, the 2005 Midwest International Band and Orchestra Clinic, and earned numerous Indiana State HS Concert Band Championships. His marching band finished in the top 10 at Bands of America Grand National Championships for 17 years, including as National Champions in 2005 and 2012.

Grown-Up Christmas List

Foster & Thompson-Jenner / arr. Michael Brown

With music by David Foster and lyrics by Linda Thompson-Jenner, this poignant ballad was written for the 1989 CBC Christmas program A David Foster Christmas Card. First recorded as a duet by David Foster and Natalie Cole, a Cole-only version of the song was released in 1990 to limited success. In 1992, Amy Grant recorded the first cover version of the song that has become a holiday standard. Michael Brown is one of today's respected arrangers for concert band drawing from his

experiences as a high school and college band director, freelance trumpeter, and as Chief Arranger for The United States Army Band ('Pershing's Own').

Overture to Joy

Beethoven / arr. Troy Armstrong

Styled in the popular vein of Mannheim Steamroller, "Overture to Joy" provides an energetic boost to any holiday concert. The composer, Troy Armstrong (b. 1990) refers to Beethoven's timeless "Ode to Joy" as the 'National Anthem of Humanity' that seems to cross cultural and musical boundaries unlike any other melody from the last 200 years. This piece aspires to capture the power and spirit of collective humanity. A hard-driving version of "Ode to Joy" in 7/8 time is infused with recognizable holiday melodies such as "The First Noel", "Joy to the World", "God Rest Ye Merry, Gentlemen", and "Deck the Halls". Currently based in Nashville, Armstrong actively composes for band, orchestra, and chorus, including considerable efforts in church music.

Hark the Herald Angels Sing

Gordon Goodwin / arr. Todd Newman

This powerful English Christmas carol first appeared in 1739. Based on Luke 2:8-14, it tells of an angelic chorus singing praises to God. Charles Wesley wrote the original lyrics as "Hymn for Christmas-Day" with the opening couplet "Hark! how all the Welkin (heaven) rings / Glory to the King of Kings". George Whitefield changed that to: "Hark! The Herald Angels sing, / 'Glory to the new-born King'". 100 years later, Felix Mendelssohn (1809-47), composed a cantata in 1840 to commemorate Johannes Gutenberg's invention of movable type. Music from this cantata was adapted in 1855 by the English musician William H. Cummings to fit the lyrics of "Hark! The Herald Angels Sing". Gordon Goodwin (b. 1954) arranged this popular carol as a jazz waltz recorded by his Big Phat Band on the album 'Wrap This!' in 2015. In 2022, Todd Newman orchestrated the jazz band arrangement for the community concert band in San Diego, CA, that he performs with, the North County Winds.

Concert Suite from *The Polar Express*

Silvestri & Ballard/arr. Jerry Brubaker

The "Concert Suite from The Polar Express" features selections from the 2004 film score by Alan Silvestri and Glen Ballard, including the four main themes: "Believe", "The Polar Express", "When Christmas Comes to Town", and "Spirit of the Season". This arrangement captures the magical adventure of the film, which was based on the children's book by Chris Van Allsburg.

Gaudete

arr. Brian Beck

"Gaudete" dates back to the 16th century and was sung as a Christmas carol throughout the Monasteries of Europe. 'Gaudete' in Latin means 'rejoice' in celebration of Christ's birth. This arrangement captures the intense passion of praise coupled with moments of calm reverence.

Let's Celebrate Christmas

Todd Goodman

Today's guest composer and conductor wrote a short fanfare in late 2023 titled "Fanfare for Friends", for the Beaver County Symphonic Wind Ensemble to celebrate its 50th anniversary. He sent it to James Gourlay, director of the River City Brass Band and director of bands at Duquesne University, the composer's alma mater, for feedback. Gourlay suggested that he turn it into a Christmas overture! While reluctant at first, Goodman decided to use "Fanfare for Friends" as a base for an explosive, brassy mixed meter arrangement including snippets of many Christmas favorites. Listen carefully for "Angels We Have Heard on High", "Away in a Manger", "Deck the Halls", "Good King Wenceslas", "Jingle Bells", "Joy to the World", "O Come, All Ye Faithful", "O Holy Night", "We Wish You a Merry Christmas", and a surprise appearance of "Rudolph, the Red-Nosed Reindeer" woven around the fanfare melodies. The resulting creative whirlwind was first written for Gourlay and the River City Brass Band and then orchestrated for concert band in 2024.

Christmas Pipes

Brendan Graham / arr. Michael Brown

Christmas Pipes, most notably performed by Celtic Woman, is a marvelous song featuring a lilting Celtic style and a distinctive melody. This effective setting for band includes the striking use of "O Holy Night", as heard in the original.

A Charlie Brown Christmas

Vince Guaraldi / arr. Carl Strommen

This timeless animated television classic first appeared on December 9, 1965, the first special based on the comic strip Peanuts by Charles M. Schulz (1922-2000), that had debuted in 1950 and become a worldwide phenomenon by the mid-1960s. The special was written in just a few weeks and produced on a small budget in six months. In casting the characters, the producers took an unconventional route, hiring child actors. The program's soundtrack by pianist Vince Guaraldi (1928-76) was similarly unorthodox, composed in a jazz style featuring just a trio of piano, bass and drum set. Its lack of a laugh track---a staple in American television animation in this period---in addition to its tone, pacing, music,

and animation, led the network to fear that the project would be a disaster. Instead, it unexpectedly received high ratings and considerable critical acclaim, receiving an Emmy and a Peabody Award. It quickly became an annual seasonal highlight on broadcast television, now available on Apple TV. Its soundtrack remains incredibly popular.

A Christmas Celebration

arr. Kenny Bierschenk

Today's concert closes with our annual 'big medley' of Christmas classics. Our choice this year was arranged by long-time friend of the band, Kenny Bierschenk (b. 1955) from Cincinnati. Having retired after a 33-year career as a high school band director, he has numerous published band arrangements and has also been the Principal Conductor of the Westside Concert Band since 1995. This medley starts with "March of the Kings", one of our oldest carols that dates back at least to the 13th century in the Provence region of southern France. Recognition of the melody spread when Georges Bizet used it in his incidental music for *Arlésienne*. "What Child Is This" was crafted in 1865 with lyrics by Scottish businessman William Chatterton Dix. A lover of traditional English folk songs, Dix wrote these lyrics to fit the melody of "Greensleeves" and first published them in 1871. "I Saw Three Ships (Come Sailing In)" is an English carol dating back to the 17th century. "Lo, how a rose e'er blooming" is a German carol of unknown origin that first appeared in print in 1599. The rose in the text is a symbolic reference to the Virgin Mary. It is most commonly sung to a melody harmonized by the German composer Michael Praetorius in 1609. "Bring a Torch, Jeanette, Isabella" is almost certainly based on a drinking song composed by Marc-Antoine Charpentier that was performed as incidental music for Molière's *Le médecin malgré lui* (1666). The original French text by Émile Blémont, based on a 17th-century Provençal carol, first appeared with this melody in *Noëls français* (1901), a collection of French carols transcribed and harmonized by musicologist and composer Julien Tiersot. Two shepherdesses, Jeannette and Isabella, excited at finding the baby in the stable, are urged to bring torches. Torches remain a Christmas tradition in Provence, where children dress up as shepherds and milkmaids, carrying torches and candles to Midnight Mass while singing this carol.



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